

The Sacred Lever Harp



single title with supplemental parts:

Holy, Holy, Holy

includes parts for treble clef C instrument, and bass clef C instrument.

*A collection of hymns for lever harps
arranged by Barbara Ann Fackler*

The Sacred Lever Harp



copyright 1996 and 2010,
D. K. Fackler and Barbara Ann Fackler

The solo arrangements in this book were written for a small lever harp. With the exception of “Fairest Lord Jesus”, all the selections can be performed as written on a harp of 27 or fewer strings. If you perform them on a larger instrument, feel free to add to the range by adding full octaves or larger chords in the bass. You may want to combine selections to provide a longer performance piece, or shorten one of the longer versions. If the range of your harp allows, you can add length by repeating one variation, moving it up an octave. If harmonics or other techniques used here are difficult for you, don’t be discouraged, just adapt the music to fit your ability. Feel free to change or leave out notes where the reach is too large or awkward and to embellish where you wish. Don’t feel that there is only one correct way to perform these arrangements. Use them as a starting point and make the music your own.

The supplements parts (treble and bass clef) may be added to the solo parts to create duo or trio arrangements. Both are not needed for a satisfactory performance piece and each may be added to the harp duo (or trio) arrangements as desired.

The ensemble parts in this collection are meant to be flexible. Combine them as suits your available instrumentalists and program needs. Harp duo arrangements can be added to the supplemental parts and music may be extended in length by repeating the piece with a different combination of instruments or parts.

In many cases, dynamics are left to the performer’s preference.



*The McDougal lever harp drawing was provided by Pat Dougal of Swanson Harps.
Cover Design by Jaye Hansen, 1996.*

Holy, Holy, Holy

Nicaea

Duration: 2'30"

Isaiah 6:3 And they were calling to one another: "Holy, holy,
holy is the LORD Almighty; the whole earth is full of his glory."

John B. Dykes
arr. Barbara Fackler

With dignity

Harp

5

9

13

17

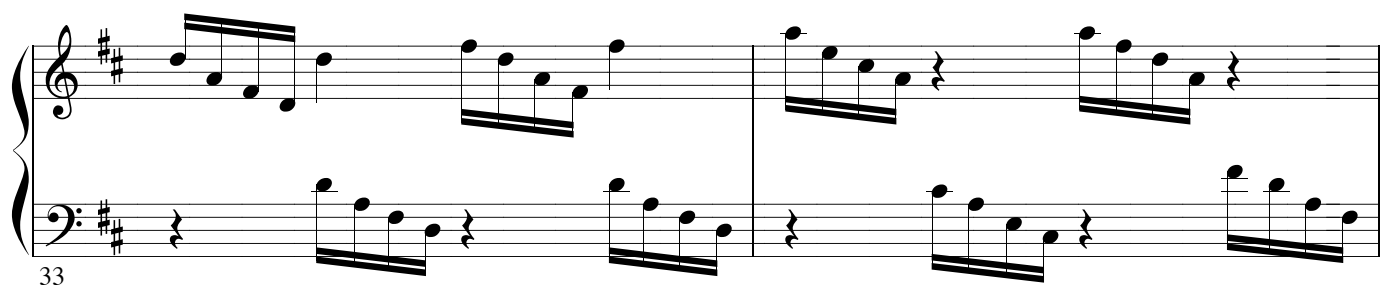
20

23

27

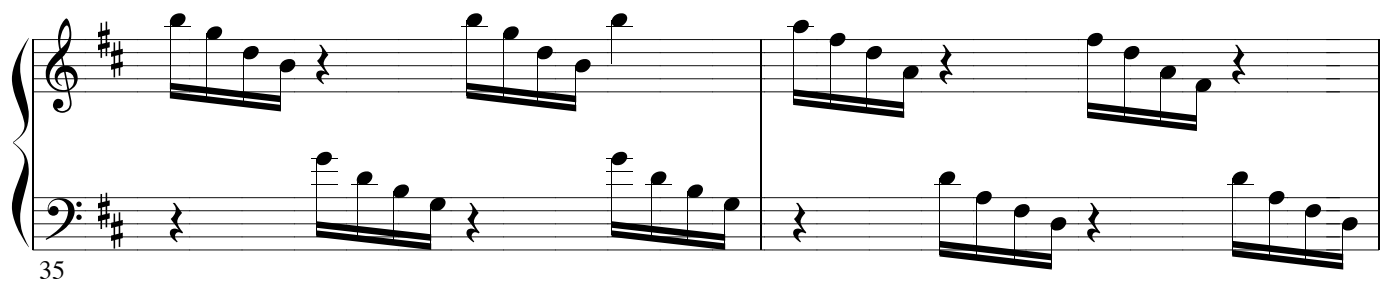
30

for easier version, leave out notes in parentheses throughout this pattern



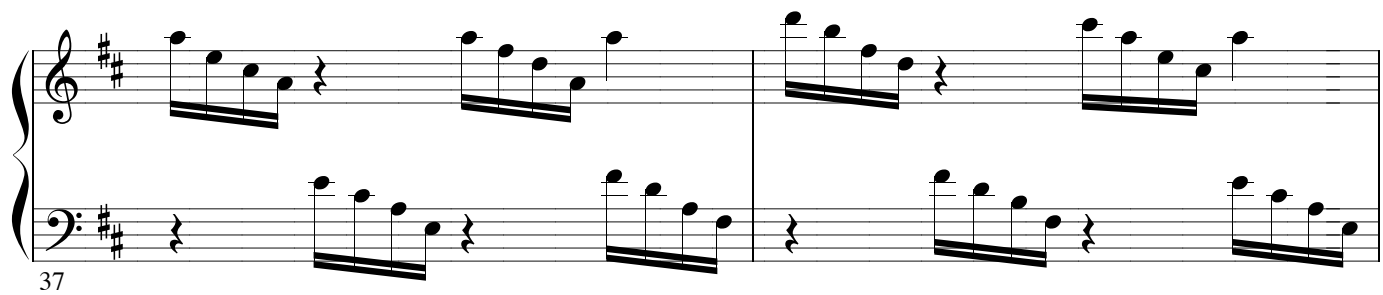
33

System 1 (Measures 33-34): Treble clef, key of D major. Measure 33: Treble has a half note D4, quarter note E4, quarter note F#4, and quarter note G4. Bass has a half note D3, quarter note E3, quarter note F#3, and quarter note G3. Measure 34: Treble has a half note A4, quarter note B4, quarter note C5, and quarter note D5. Bass has a half note A2, quarter note B2, quarter note C3, and quarter note D3.



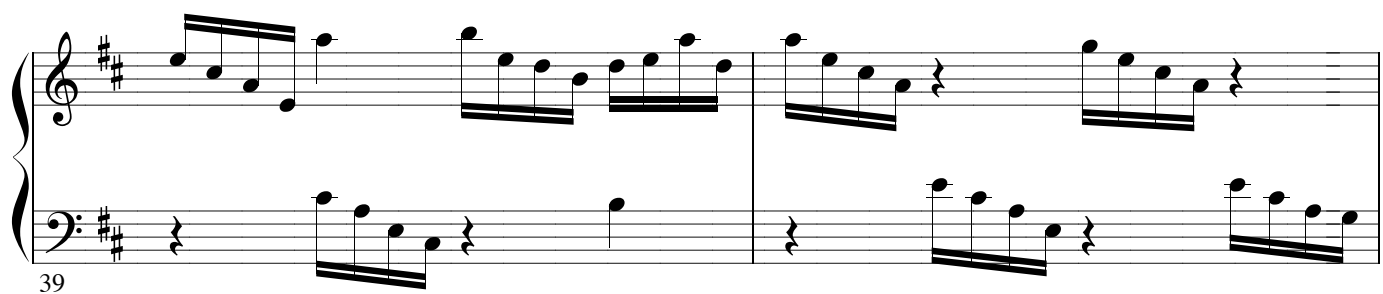
35

System 2 (Measures 35-36): Treble clef, key of D major. Measure 35: Treble has a half note E4, quarter note F#4, quarter note G4, and quarter note A4. Bass has a half note E3, quarter note F#3, quarter note G3, and quarter note A3. Measure 36: Treble has a half note B4, quarter note C5, quarter note D5, and quarter note E5. Bass has a half note B2, quarter note C3, quarter note D3, and quarter note E3.



37

System 3 (Measures 37-38): Treble clef, key of D major. Measure 37: Treble has a half note F#4, quarter note G4, quarter note A4, and quarter note B4. Bass has a half note F#3, quarter note G3, quarter note A3, and quarter note B3. Measure 38: Treble has a half note C5, quarter note D5, quarter note E5, and quarter note F#5. Bass has a half note C3, quarter note D3, quarter note E3, and quarter note F#3.



39

System 4 (Measures 39-40): Treble clef, key of D major. Measure 39: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Bass has a half note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 40: Treble has a half note A4, quarter note B4, quarter note C5, and quarter note D5. Bass has a half note A3, quarter note B3, quarter note C4, and quarter note D4.

Measures 41-42 of a musical score in D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and rests. Measure 42 ends with a repeat sign.

41

Measures 43-44 of a musical score in D major. The right hand continues the melodic pattern, and the left hand has a more active bass line. Measure 44 ends with a repeat sign.

43

Measures 45-46 of a musical score in D major. The right hand has a melodic line, and the left hand has a bass line. Measure 46 includes a *rit.* (ritardando) marking and ends with a repeat sign.

45

Measures 47-48 of a musical score in D major. The right hand has a melodic line, and the left hand has a bass line. Measure 48 includes a *rit.* (ritardando) marking and ends with a repeat sign.

47

Holy, Holy, Holy

Nicaea

Duration: 2'30"

John B. Dykes
arr. Daniel Fackler

With Dignity

7

13

18

21

24

27

31

37

41

45

rit.

Holy, Holy, Holy

Nicaea

Duration: 2'30"

John B. Dykes
arr. D.K. Fackler

With Dignity

6

11

16

21

24

28

33

37

41

46

rit.

"The aim
and final reason
of all music should be
nothing else but the
Glory of God
and the refreshment
of the Spirit."

J.S. Bach